



Agustí Charles

# Duo II

*for guitar & tape*



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# DUO

a Flores Chaviano

for Guitar and Tape

Agustín Charles

1  $\text{♩} = 60$

Guitar

Tape solo

5" 9"

4

13" 17" 21"

7  $\text{♩} = 40$  *energico, ma liberamente*

XIX *dolcissimo* l.v.

mf 9:8 pp 5 mp

31" Guitar and tape

25" 29"

10 *mf ff p f*

XII l.v. XII l.v. XII l.v.

mp 9:8 5 5 mp

37" 41"

12

49" 54"

14

59" 1'05"

16

1'10" 1'16" ● Tape solo

18

1'20" 1'24"

\*) T = tambora  
 \*\*) Portamento (gliss)

♩ = 42 liberamente, più mosso

20

*mf* *f sf* *sfz* *sfz* *mf* *f sf* *sfz* *sfz*

1'26''

Guitar and tape

1'31''

22

*mp subito* *mp* *p*

1'36''

23

*f* *p* *mf* *p* *pp*

1'41''

1'47''

25

*p* *f sf* *sfz* *sfz*

1'50''

26

mp p mf sfz mp f sf sfz mp sfz

1'56" 2'

28

fsf mf 7:4 7:4 mf cantabile 6 6 mf mp

2'06" 2'11"

○ Guitar solo

30

mf sfz 7:4 mp 6 6 mf sfz mf

2'16"

31

sfz sfz mp 7:4 sfz sfz sfz fsf mf sfz p mf

2'21" 2'27"

IX l.v. IX l.v.  $\text{♩} = 38$  *Meno mosso*

33 *mp* *rit.* 2' 30"

34 *mp* 2' 35" **Guitar and tape**

35 *p* 7:4 *sfz*

35 *sfz* *mp* 2' 42"

36 *sfz* *mp* 2' 48"

37 *mf* *sfz* *f* 7:4 *sfz* *p* *ff sf* *p* *sfz* *p sempre*

C. IV *mf* *sfz* *sfz* *sfz* *p* *sfz* *f* *p* *ff sf* *p* *sfz* *p sempre*

37 *mf* *sfz* *sfz* *sfz* *p* *sfz* *f* *p* *ff sf* *p* *sfz* *p sempre* 2' 53"

38 *f* 7:4 *p* *ff sf* *p* *sfz* *p sempre* 2' 59"

39 *mf* 5:4 *fsf* *mp* *p* *pp* *mp* 3' 05"

$\text{♩} = 30$  *Meno mosso*

39 *mp* 5:4 *fsf* *mp* *p* *pp* *mp* 3' 05"

40 *fsf* 7:4 *mp* *p* *pp* *mp* 3' 11"

41 *mp* 6:4 *fsf* *mp*

41

T

6

$\text{♩} = 42$

*p*

*mp*

*l.v.*

3'19"

3'23"

3'26"

○ silence guitar and tape

● Tape solo

44

3'32"

3'38"

$\text{♩} = 48$  *espressivo, ma con moderazione*

\*\*\*)

*sempre legatissimo*

46

*ff sfz*

*mf*

*sfz*

*l.v.*

3'41"

○ Guitar solo

3'46"

48

*sempre legatissimo*

IX

*l.v. sempre*

*ff sfz*

*mf*

IX

3'48"

3'53"

\*\*\*) With two strings.

50 XIX

3'58" 4'01"

52 XII

4'06" 4'08"

54

4'13" 4'18"

56

4'21" 4'33"

● Guitar and tape

\*\*\*\*\*)Non vibrare to string, and "laissez vibrer" (hold sound)



Meno mosso ♩ = 42

58

Musical notation for measures 58-59. Measure 58 features a triplet of eighth notes (4, 3) and a half note (pp). Measure 59 begins with a fermata and a triplet of eighth notes (1, 2).

4'38"

*ff sfz*

4'43"

*sempre legatissimo*

60

Musical notation for measures 60-61. Measure 60 contains a triplet of eighth notes (2, 1, 5) and a half note (sfz). Measure 61 contains a triplet of eighth notes (3) and a half note (pp).

4'49"

4'52"

62

Musical notation for measures 62-63. Measure 62 features a triplet of eighth notes (5) and a half note (mf sfz). Measure 63 contains a triplet of eighth notes (2) and a half note (mp).

4'58"

5'04"

64

Musical notation for measures 64-65. Measure 64 features a triplet of eighth notes (1, 5) and a half note (p). Measure 65 contains a triplet of eighth notes (3) and a half note (mf). Measure 66 features a triplet of eighth notes (1, 2) and a half note (sfz). Measure 67 contains a triplet of eighth notes (1, 3) and a half note (mf).

5'07"

5'13"

liberamente e espressivo ♩ = 42

66

5'16"

5'22"  
● Tape solo

68

legatissimo

\*\*\*)

5'25"

5'30"

5'33"

● Guitar and tape

71

5'39"

5'45"

73

5'47"

5'59"

75

6'02"

76

legatissimo

C. VII

6'07"

6'13"

78

6'16"

79

*f* sempre

6'22"

6'27"

81 *legatissimo* *mp sfz* *f sempre* *l.v.*

6'30" 6'36"

○ Guitar solo

sotto *mp sempre* (*sim. oscillando*)

83 *f sfz* *sotto mp sempre* (*sim. oscillando*)

6'39"

84 *f sempre* 6'44" 6'50"

86 *sfz* (*più possibile*) *l.v.* IX

6'53" 6'59"

● Guitar and tape

$\text{♩} = 30$  lentamente, ma con forza

88

*ff sfz* *f sempre* *l.v.*

7'04" 7'10" 7'18" 7'22"

○ Guitar solo

90

legatissimo sempre

*mf* *f sf* *p mf* *pp*

7'18" 7'22"

92

molto preciso *l.v. sempre*

*ppp* *ff sfz* *sfz* *ord.* *pont.* *ord.* *fff sfz (più possibile)*

7'30" 7'38"

● Guitar and tape

$\text{♩} = 30$

94

7'42" 7'50"

● Tape solo

♩ = 30

96

*ff sfz*  
7'58"

*f sempre*

*f*

○ Guitar solo

97

8'06"

*sfz sfz mf sfz sfz*

8'12"

*ff sfz f sfz*

*l.v.*

99

8'18"

*ff sfz f sempre*

100

8'26"

*sfz*

101

*ff sfz*

8'30"

**Guitar and tape**

102

*mp*

8'38"

*ff sfz*

103

*mp*

*sfz*

*mp*

♩ = 60

8'46"

8'50"

**Tape solo**

8'54"

106

8'58"

9'02"

9'06"

\*\*\*\*\*) Strike of the finger thumb to the case (Right hand).

$\text{♩} = 40$  *lentamente e libero*

109

IV

v

l.v.

XVI<sup>8°</sup>

l.v. sempre

mf

f sfz

mf

sfz

sfz

f sfz

9'10"

Guitar and tape

9'16"

111

v

v

l.v.

T

5

l.v.

mf

mp

pp

mf

mp

p

mf sfz

pp

9'21"

9'28"

113

mf

7:4

7:4

f sfz

sfz

sfz

9'34"

9'39"

115

sfz

sfz

l.v.

9'45"

9'49"

Tape solo



117

XVI l.v. sempre

10'01" *f sfz* *p* *mp*

○ Guitar solo

119

XVI l.v. sempre

10'07" *f sfz* *sfz* *sfz* *mp subito* *mp*

10'13"

121

XVI l.v. sempre

10'18" *pp* *mp* *pp* *mf sfz* *p*

10'24"

123

XVI l.v. XVI l.v. XVI l.v.

10'28" *f sfz* *mp* *f sfz* *f sfz* *mp subito* *mf* *p*

10'34"

125

5

XIX

②

l.v.

VII

②

l.v.

VII

②

l.v.

*mf*

*mp*

*p*

*pp*

10'42"

10'46"

Guitar and tape

10'52"

128

a more

10'55"

11'

4/4

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in Bb 1, 2

Trumpet in C

Trombone 1

Trombone 2

Trombone 3

Snare

Music score for a symphony orchestra, featuring a 4/4 time signature and various instruments including Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Clarinet in Bb 1, 2, Trumpet in C, Trombone 1, 2, 3, and Snare. The score includes musical notation, dynamics (p, f), and performance instructions.

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